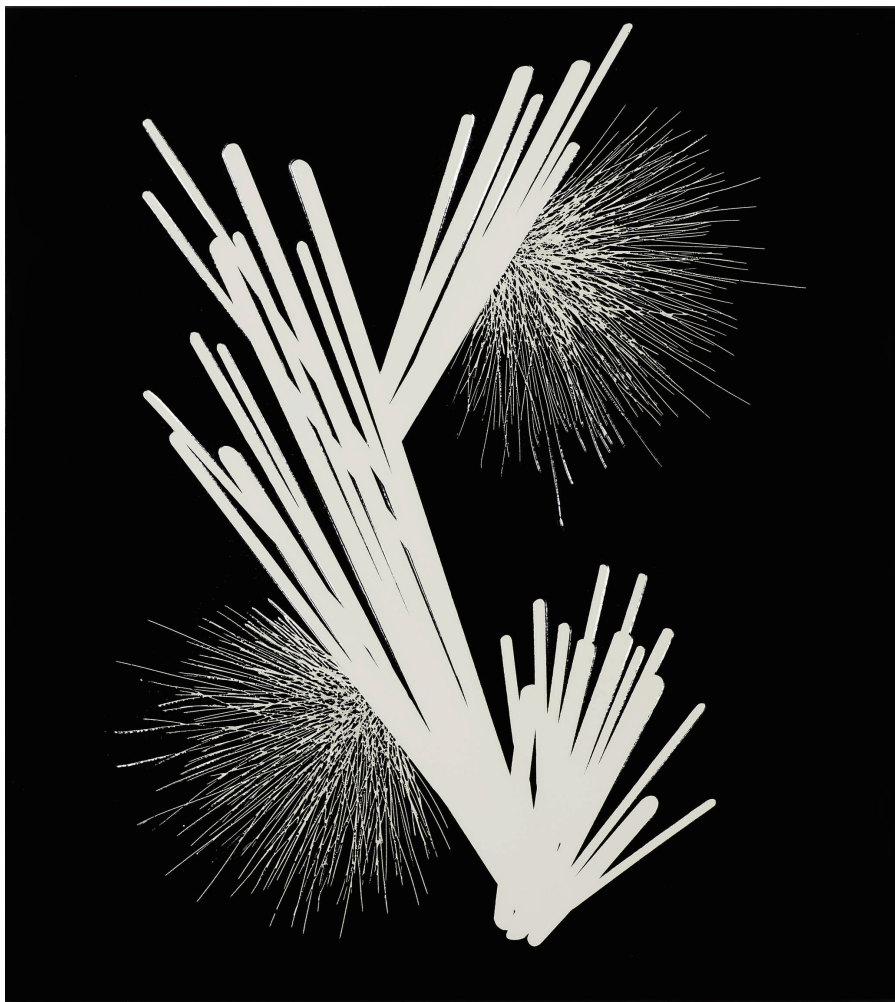
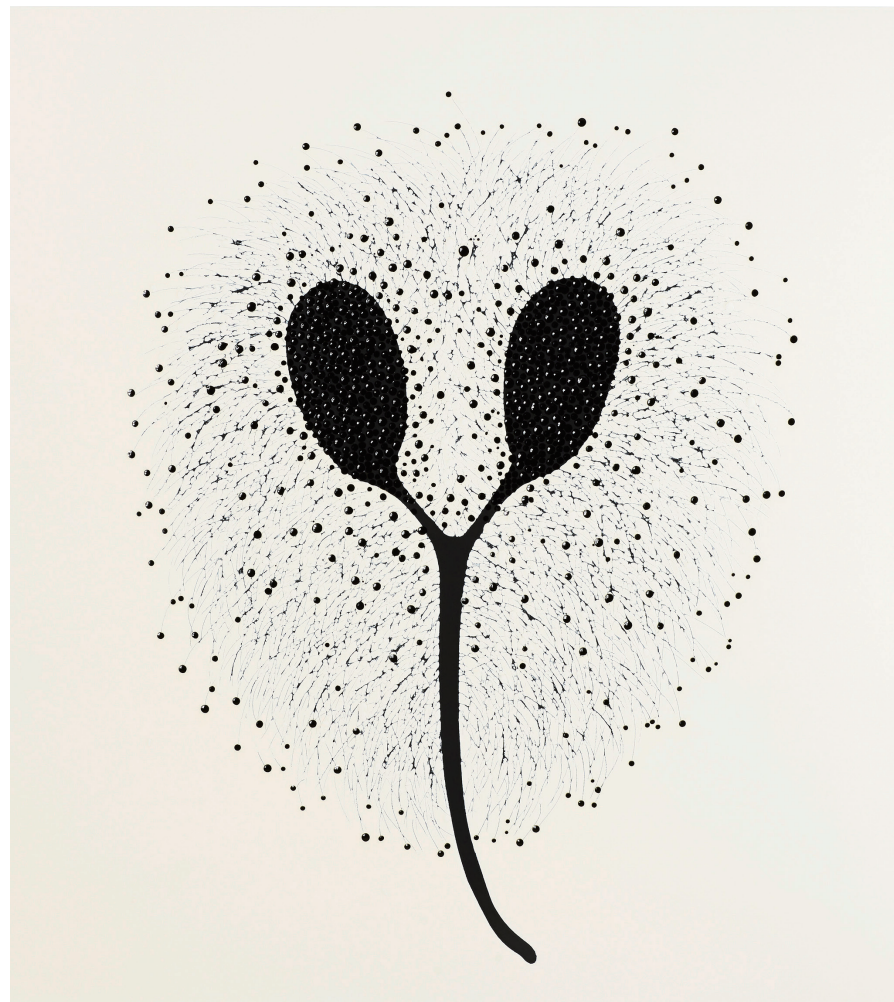


Astrid Köppe

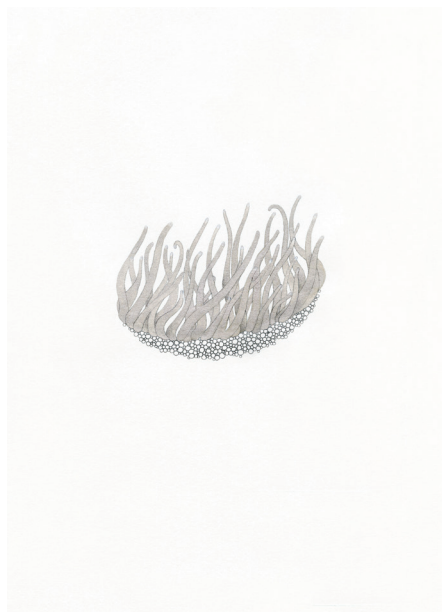
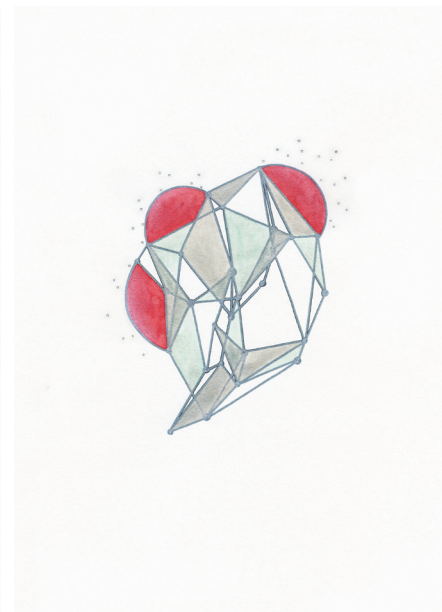




Untitled #133
vitreous enamel on steel
2014
100 × 90 cm



Untitled #143
vitreous enamel on steel
2016
120 × 110 cm



[左上] Untitled #Z19_102
watercolor graphite, ink and pencil on paper
2019 29.7 × 21 cm

[右上] Untitled #Z19_110
watercolor, watercolor graphite and pencil on paper
2019 29.7 × 21 cm

[左下] Untitled #Z19_126
ink, colored pencil and pencil on paper
2019 29.7 × 21 cm

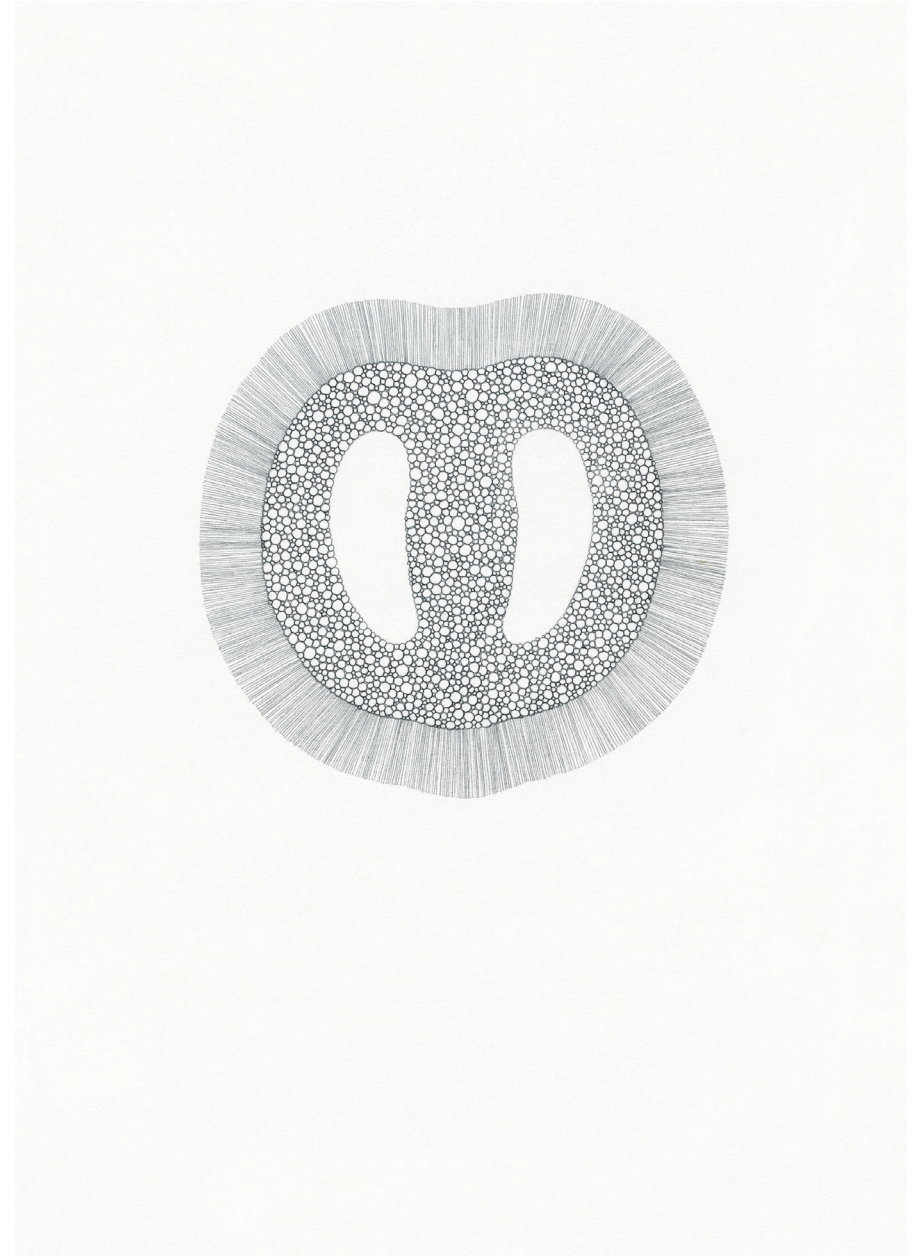
[右下] Untitled #Z19_105
shell silver and pencil on paper
2019 29.7 × 21 cm

[左] Untitled #Z19_114
watercolor, ink and pencil on paper
2019 29.7 × 21 cm

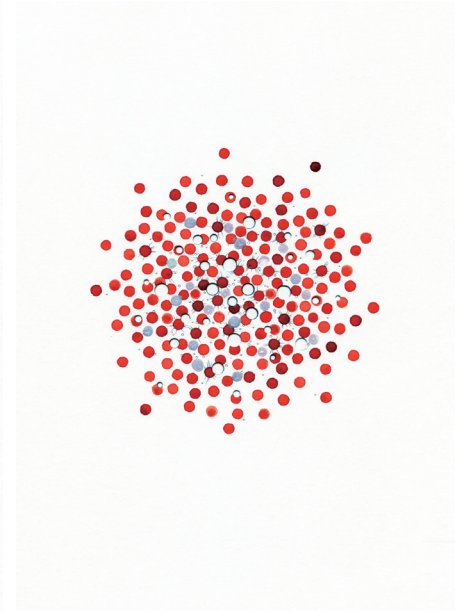
[右] Untitled #Z19_120
watercolor, shell silver, ink and pencil on paper
2019 29.7 × 21 cm



Untitled #Z19_121
watercolor, shell silver and pencil on paper 2019 29.7 × 21 cm



Untitled #Z19_128
pencil on paper 2019 29.7 × 21 cm



[左上] Untitled #Z19_131
watercolor and pencil on paper
2019 29.7 × 21 cm

[右上] Untitled #Z19_132
watercolor and ink on paper
2019 29.7 × 21 cm

[左下] Untitled #Z19_143
watercolor and pencil on paper
2019 29.7 × 21 cm

[右下] Untitled #Z19_145
watercolor and pencil on paper
2019 29.7 × 21 cm

[左] Untitled #Z19_146
watercolor, ink and pencil on paper
2019 29.7 × 21 cm

[右] Untitled #Z20_014
watercolor, perforation and pencil on paper
2020 29.7 × 21 cm



Untitled #Z20_015
watercolor and pencil on paper
2020
29.7 × 21 cm



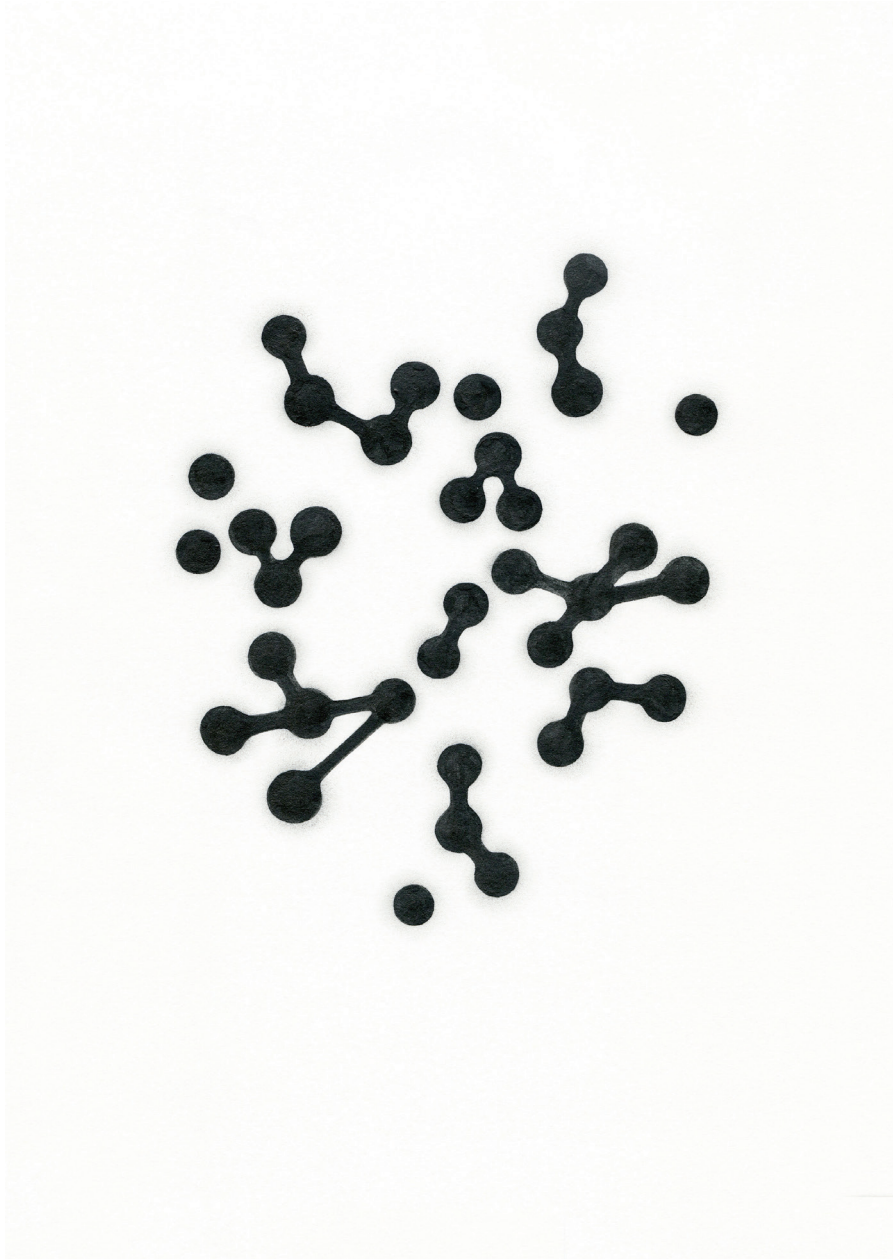
Untitled #Z20_017
watercolor, watercolor graphite and pencil on paper
2020
29.7 × 21 cm



Untitled #Z20_025
watercolor, shell silver and pencil on paper
2020
29.7 × 21 cm



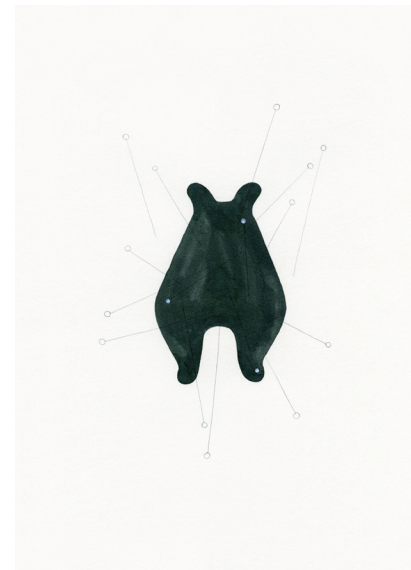
Untitled #Z20_027
watercolor and pencil on paper
2020
29.7 × 21 cm



Untitled #Z20_043
watercolor graphite and pencil on paper 2020 29.7 × 21 cm



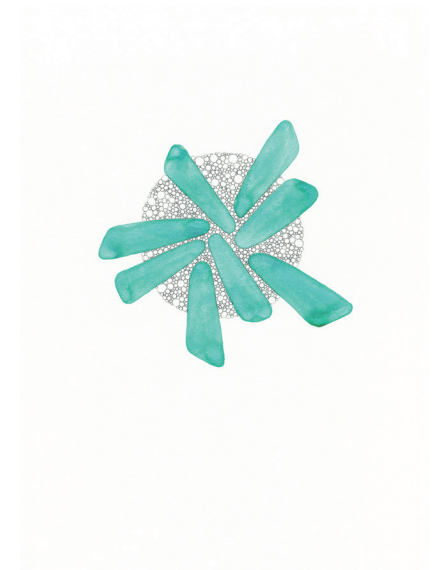
Untitled #Z20_044
watercolor, watercolor graphite, ink and pencil on paper
2020 29.7 × 21 cm



Untitled #Z20_065
watercolor, watercolor graphite and pencil on paper
2020 29.7 × 21 cm



Untitled #Z20_072
watercolor, ink and pencil on paper
2020 29.7 × 21 cm



Untitled #Z20_080
watercolor, shell silver and pencil on paper
2020 29.7 × 21 cm



Untitled #Z20_073
watercolor and pencil on paper 2020 29.7 × 21 cm

アストリッド・コッペ

1974年生まれ、ベルリン在住。アストリッド・コッペは1999年以降、A4サイズと同じフォーマットの紙に、浮遊するようなオブジェクトを描くドローイング・スタイルで制作を続けている。近年はガラス質の独特なテクスチャーを持つホーローを素材にした制作も並走させ、その作品世界を深化させている。何かのハイブリットのような不思議な生命体は、どこか植物や動物、菌類、鉱物などを思わせ、さまざまな解釈を呼び込みながら見るひとの想像力を刺激する。

近年の主な個展は「Spontaneous Paradise」Galerie Inga Kondeyne(ベルリン、2020年)、「Untitled」LAGE EGAL(ベルリン、2019年)、「konfabulasi」Lostgens(クアラルンプール、2019年)、「Fusiform」Galerie Carolyn Heinz(ハンブルグ、2016年)、「Astrid Köppe – New Work」Gallery Joe(フィラデルフィア、2016年)があり、欧米、アジアでその作品は幅広く紹介されている。またドイツのベルリン美術館、ベルリン芸術アカデミー、国立版画素描館、ハンブルグ美術館、ドナウエッシンゲン市のミュージアム・アート・プラス、韓国・光州広域市のヨンウン現代美術館などが彼女の作品を収蔵している。

Astrid Köppe

Berlin-based contemporary artist, Astrid Köppe (Born in 1974) has, since 1999, has been consistently creating work in her unique drawing style, in which she depicts seemingly floating objects on A4 paper. In recent years, she has also has been creating enamel pieces that have a unique, vitreous texture, and have added extra depth to her work. The mysterious objects in her work look like plants, animals, minerals, fungi, or some alien hybridized combination of these, and stimulate the viewer's imagination by inviting multiple interpretations.

Köppe's recent solo exhibitions include 'Spontaneous Paradise', in Galerie Inga Kondeyne (Berlin, 2020); 'Untitled', in LAGE EGAL (Berlin, 2019); 'Konfabulasi', in Lostgens (Kuala Lumpur, 2019); 'Fusiform', in Galerie Carolyn Heinz (Hamburg, 2016); and 'Astrid Köppe – New Work', in Gallery Joe (Philadelphia, 2016). She has been exhibited widely in Europe, the US, and Asia. Additionally, her drawings have been included in public collections around Germany at the Berlinische Galerie, Akademie der Künste, and Kupferstichkabinett (Museum of Prints and Drawings) in Berlin, Kupferstichkabinett of the Kunsthalle in Hamburg, and the Museum Art.Plus in Donaueschingen. In South Korea, her work is in the collection of The Young Eun Museum of Contemporary Art in Gwangju.

Astrid Köppe

Author: Astrid Köppe
The date of issue: October 1, 2020
Edit: Miyuki Usui
Publisher: Gallery Sekiryu

Gallery Sekiryu Matsumoto
2-17-10 Tsukama, Matsumoto City,
Nagano, 3900821, Japan
tel +81-263-27-5396

Gallery Sekiryu Minami-Aoyama Room
2F 1-11-39 Minami-Aoyama,
Minato-ku, Tokyo, 1070062, Japan
tel +81-3-6438-9690

URL. g-sekiryu.com

Design: Kaoru Hongo (switch point)
Print: GRAPHIC Corporation

Frontispiece:
Untitled #Z20_078
watercolor, watercolor graphite and pencil on paper
2020
29.7 × 21 cm

© 2020 Astrid Köppe

GALLERY
SEKI RYU
ギャラリー石櫓